## Vanessa Borjon Selected as the recipient

of the Reclaiming Space Award

abuelita's earring gold knock-off dios te bendiga Manuela a la derecha, holy mother Isaias a la izquierda, temptress 16 year old burn wound the city of Chicago dirt-water fish love-line

the color of mourning, the blue house where my sister began her cycle. the color of prayer, every night my grandmother's eager trot into my bedroom. the color of my hands after she squeezed them too tight, una vez mas, she'd say, tenemos que rezar.

rojo

the cherry tree in our front yard, which protected our stonecut virgen de guadalupe, was cut in half during a rainstorm. hit perfectly by symmetrical lightning. our watch dog has died, my father announced. and the boys across the street stopped coming to pick the cherries, the only thing between us was la virgen's cold offering. no more bruise-red bombs.

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mi papa warmed up our tortillas en la chimenea. we have VHS footage of this: i had just been born, it was early fall and there was frost on the windows. my father in his swim trunks and i am in my baby carriage, warmed by the fire. he flips the tortillas quickly, a skill which turns the hands rough from touching so much fire, which i eventually will inherit. my mother is the one recording and she surprises him, mi amorcito, she calls. he forgets about the tortilla and it burns. in the video i am watching the tortilla turn black unaware that i may burn similarly, a people made of maiz.

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verde
on the highest shelf
in the cubbard of the dining room
mis padres kept a roll of bills tightly
held together by a rubber band. this was before
bank accounts.
we were poor, but when i saw them reach
for the discrete cup, i thought it meant
excess.

\*

we had a clothes line
that ran from one side of the yard
to the other. i loved to press my nose
into the clean white sheets;
the fabric softener so faint i could hardly smell it,
and the scent of wind, which passed through.
flavored by blackberries and ladybugs.
sunday mornings felt mystical;
everything was cleaned.